

Εἰς τὴν Θ. Λειτουργίαν τῶν Προηγιασμένων, Κοινωνιῶν,
παρ' ἐμοῦ Ἰωάννου, ἤχος ᾠδα 9

Handwritten musical notation in Greek, featuring a large initial 'Α' (Alpha) on the left. The notation consists of a series of lines with various symbols (accents, clefs, and notes) and Greek letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω) interspersed throughout. The notation is written in a cursive style, typical of handwritten musical manuscripts. The text is organized into several lines, with some lines starting with a large initial 'Α' (Alpha) and others with smaller initials or symbols. The notation is written in a cursive style, typical of handwritten musical manuscripts.

(Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.)

(-Εἰσὶν αὖτε βί', ἐξῆς μετὰ τῶν μικρῶν ἀλ-
λαγῶν καὶ Ματθ. 18, ἀντεγράψαντες δὲ πρὸς βί', 19.)

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